



NV-11012

Seat No. _____

Third Year B. A. (Non CBCS) Examination

February – 2017

**English : Paper - VII
(Criticism) (New Course)**

Time : 3 Hours]

[Total Marks : 100

Instruction : Figures to the right indicate marks.

1 Explain the concept of Catharsis given by Aristotle. 20

OR

1 Evaluate Sainte Beuve's biographical approach to literature. 20

2 Elaborate Longinus's views on the sublime. 20

OR

2 Appreciate Sidney's defence of poetry. 20

3 "Poetry is a speaking picture, and picture a mute poesy". 20
- Justify the statement.

OR

3 Discuss Dante's Illustrious vernacular. 20

4 Discuss the concept of Allan Tate on 'Tension in Poetry'. 20

OR

4 Discuss Fry's views on 'The Archetypes of Literature'. 20

5 (a) Write any one short note : 10

(i) Plato's arguments on poetry

(ii) Objective correlative

(iii) Coleridge's views on Imagination.

- (b) Critically appreciate one of the following poems : 10

My heart aches, and a dowsy numbness pains
My sense, is though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards and sunk;
Tis not through envy of thy happy lot,
But being too happy in thine happiness, -
That thou, light - winged Dryad of the trees,
In some melodious plot
Of beechen green, and shadows numberless,
Singing of summer in full - throated ease.

- John Keats

OR

- (b) He that is down need fear no fall;
 He that is low, no pride;
He that is humble, ever shall
 Have God to be his guide.
I am content with what I have,
 Little be it or much :
And, Lord, contentment still I crave,
 Because Thou savest such.
Fullness to such a burden is,
 That go on pilgrimage;
Here little, and hereafter bliss,
 Is pest from age to age.

- John Bunyan